JUDGE BATTS

FROSS ZELNICK LEHRMAN & ZISSU, P.C.

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DONALD ELLIS

UNITED STATES DISTRICT COURT SOUTHERN DISTRICT OF NEW YORK

MAR 3 1 2008 U.S.D.C. S.D.N.

WGBH EDUCATIONAL FOUNDATION,

Plaintiff,

--against --

DONALD ELLIS GALLERY, LTD and

Defendants.

Case No.

COMPLAINT

Plaintiff, WGBH Educational Foundation ("WGBH"), by its attorneys, Fross Zelnick Lehrman & Zissu, P.C., for its complaint against defendants Donald Ellis Gallery, Ltd. ("DEG") and Donald Ellis ("Ellis") (collectively, "Defendants"), alleges:

NATURE OF THE ACTION

1. This action arises out of and is based on Defendants' misappropriation of copyrighted video clips from WGBH's hugely successful *Antiques Roadshow* television program, and their reproduction and public display of these video clips on Defendants' website

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www.donaldellisgallery.com in order to promote their business. The parties to this case are not strangers to each other. Rather, WGBH and defendant Ellis are parties to a written agreement -an agreement that specifically prohibits the very activities engaged in by Defendants. Defendants' use of the clips is without WGBH's authorization, and is done with the knowledge that such use is in violation of WGBH's rights. WGBH sues Defendants for copyright infringement under the Copyright Act of 1976 (the "Copyright Act"), 17 U.S.C. § 101 et seq., and for breach of the agreement between WGBH and Defendant Ellis. WGBH seeks to permanently enjoin Defendants' use of (i) the copyrighted Antiques Roadshow television program or any portions thereof in any media and (ii) any commercial exploitation of Defendants' connection with the Antiques Roadshow television program (except as specifically permitted by the agreement between WGBH and Ellis). WGBH also seeks damages for Defendants' infringing conduct, recovery of its attorney's fees incurred in connection with this action and such other relief as the Court deems just and proper.

PARTIES

2. Plaintiff, WGBH Educational Foundation ("WGBH" or "Plaintiff"), is a Massachusetts charitable not-for-profit corporation having an office and principal place of business at One Guest Street, Boston, Massachusetts 02135. Plaintiff also maintains a production office within this judicial district at 251 Fifth Avenue, 6th Floor, New York, New York 10016. WGBH is the owner of any and all copyright rights in episodes of the Antiques *Roadshow* television program produced by WGBH in the United States.

- 3. Upon information and belief, Defendant Donald Ellis Gallery, Ltd ("DEG") is an Ontario, Canada business corporation, located and doing business in this district, including by maintaining an office in this district.
- 4. Upon information and belief, Defendant Donald Ellis ("Ellis") is president and founder of Defendant DEG and controls all of the activities of DEG. On information and belief. Ellis has a residence and a place of business in the Southern District of New York.

JURISDICTION AND VENUE

- 5. Jurisdiction over Plaintiff's claim under the Copyright Act is based upon Section 501 of the Copyright Act, 17 U.S.C. §501 and 28 U.S.C. § 1331 and 1338(a). The Court has supplemental jurisdiction over the breach of contract claim under Section 1367(a) of the Judicial Code, 28 U.S.C. §§ 1367(a).
- 6. Venue arises under 28 U.S.C. § 1391(b), and 1400(a), because a substantial part of the events giving rise to the claim occurred in the Southern District of New York, Defendants and/or their agents transact business and reside or may be found in the Southern District of New York and Defendants have substantial contacts with the Southern District of New York.
- 7. This Court has personal jurisdiction over Defendants because Defendants reside in New York and/or continuously and systematically conduct, transact and solicit business in this state and district, and because the events giving rise to this Complaint occurred in this state and/or had effects in this state.

FACTS COMMON TO ALL COUNTS

- A. The Antiques Roadshow Television Program and WGBH's Rights Under Copyright
- 8. WGBH has been and continues to be a prominent member of the public broadcasting community and the leading producer of national programs for public television.

 Among the television programs produced by WGBH are the well-known and critically acclaimed series, NOVA, American Experience, Masterpiece Theatre, Arthur, ZOOM, Mystery!, Frontline and The Victory Garden.
- 9. WGBH also is the producer of the U.S. version of the internationally renowned television series *Antiques Roadshow*. Each episode of *Antiques Roadshow* features an appraisal event in a different U.S. city. At each appraisal event, specialists from leading auction houses (e.g., Bonhams, Christie's, Doyle New York, Freeman's Auctioneers, Skinner, Sotheby's) and/or independent appraisers provide free appraisals of antiques and collectibles brought in by members of the public. In addition to the appraisals, *Antiques Roadshow* also provides tips on collecting, historical information and visits to cultural sites such as museums, the homes of well-known collectors and historical places.
- 10. Each appraiser who appears on *Antiques Roadshow* enters into an agreement with WGBH whereby the appraiser acknowledges that (a) WGBH is the owner of all copyright rights in and to all recordings, copies and depictions of the appraiser's appearance on the television program and (b) the appraiser will not use his or her connection with *Antiques Roadshow* or the *Antiques Roadshow* name in any promotional or commercial materials or for any business purpose, without prior written approval of WGBH.

- 11. WGBH began producing a U.S. version of the *Antiques Roadshow* television program in 1996. To date, WGBH has produced 207 episodes of Antiques Roadshow, of which 200 have been broadcast nationally on PBS over the course of 12 television seasons. Antiques Roadshow has received 5 Emmy award nominations and on average, the program is seen by approximately 11 million viewers nationwide. Some episodes of Antiques Roadshow have also been made available for sale in DVD format and as downloads on iTunes.
- 12. WGBH spends approximately \$280,000 annually promoting and advertising Antiques Roadshow in the United States. The Antiques Roadshow website http://www.pbs.org/antiques, which complements the Antiques Roadshow television program, features a searchable archive of hundreds of video clips from episodes during the last 4 seasons. The website also provides exclusive un-aired footage and hundreds of news articles and trade tips regarding antique collection. The Antiques Roadshow website receives approximately 60,000 hits each week, and WGBH receives thousands of e-mails from viewers of the show each year (more than 4000 in the first two months of 2008 alone).
- 13. Antiques Roadshow has become so popular that it is frequently mentioned on other television programs such as CNN, The Oprah Winfrey Show, Good Morning America and Will & Grace; in magazines including Better Homes & Gardens, People, Time and Newsweek and; in newspapers including The Wall Street Journal, The Chicago Tribune, The Boston Globe and The New York Times.
- 14. As producer of the Antiques Roadshow television program in the United States, WGBH is the owner of any and all rights in copyright in each episode of the Antiques Roadshow television program that it produces. WGBH owns the following U.S. Copyright Registrations for

episodes of the *Antiques Roadshow* television program that are relevant to this case (the "Episodes"):

Registration No.	Description of Work	Registration Date
PA 1-113-163	Antiques Roadshow 605K New York, NY Hour 2	July 12, 2002
PA 1-113-168	601K Tucson, AZ Hour 1	July 12, 2002
PA 1-290-285	Antiques Roadshow; St. Paul, MN, Hour 3 Episode: 903K1	August 9, 2005
PA 1-290-283	Antiques Roadshow; Omaha, NE, Hour 2 Episode: 905K1	August 9, 2005
PA 1-290-360	Antiques Roadshow; Omaha, NE, Hour 3 Episode: 906K1	August 9, 2005
PA 1-290-293	Antiques Roadshow; Compilation: Wild Things Episode: 916K1	August 9, 2005

(collectively, the "Registrations"). True and correct copies of the Registrations are annexed hereto as Exhibit A.

15. The cinematographic material in the copyrighted Episodes is wholly original to WGBH, including the arrangement of all pre-existing works used in the Episodes (e.g., music, theme music, stock footage and stills), and WGBH is the exclusive owner of all right, title and interest, including all rights under copyright, in and to such material.

B. The Unlawful Activities of Defendants

- 16. In 2004, defendant Ellis agreed to participate as an appraiser in a number of *Antiques Roadshow* events. A true and correct copy of the agreement between Ellis and WGBH ("Agreement") is annexed hereto as <u>Exhibit B</u>.
- 17. Ellis appeared as an appraiser on *Antiques Roadshow* at the following appraisal events:
 - 1996: Southfield, MI, August 3rd-4th; Minneapolis, MN, September 7th-8th.
 - 1997: Atlanta, June 28th-29th; San Francisco, August 9th-10th.
 - 1998: Portland, July 25th-26th; Rochester, August 8th-9th.
 - 1999: Tampa, June 5th-6th; Salt Lake City, July 10th-11th; Toronto, August 7th-8th.
 - 2000: Austin, TX June 3rd-4th; Denver, CO, June 18th-19th; Charleston, NC June 24th-25th; Tulsa, OK July 8th-9th; Sacramento, CA July 15th-16th; Las Vegas, NV July 22nd-23rd; St. Louis, MO August 5th-6th; Madison, WI August 26th-27th.
 - 2001: Tucson, AZ June 9th-10th; Miami, FL June 16th-17th; San Diego, CA June 30th-July 1st; New York, NY July 14th-15th; Indianapolis IN, August 18th-19th.
 - 2002: Seattle, WA, June 15th-16th; Cleveland, OH, June 22nd-23rd; Kansas City, MO, July 27th-28th; Charlotte, SC, August 10th-11th.
 - 2003: Chicago, July 26th-27th; Oklahoma City, August 9th- 10th; San Francisco, August 16th-17th.
 - 2004: St. Paul, MN, June 26th-27th; Omaha, NE, July 10th-11th; Memphis, TN, July 31st-August 1st; Reno, NV, August 14th-15th.

On all such occasions when Ellis' performance at the events was recorded and edited into an Antiques Roadshow episode, Ellis was identified by his personal name and by the name of his gallery Donald Ellis Gallery.

- 18. In Paragraph 3(b) of the Agreement, Ellis acknowledged and agreed that "WGBH shall own all right, title and interest, including the copyright(s), in and to [Ellis'] Appearance [on the program], and all recordings, copies or depictions of [Ellis'] Appearance [on the program]."
- 19. Pursuant to Paragraph 5 of the Agreement, Ellis agreed that he may not use his "connection with *Antiques Roadshow* or the *Antiques Roadshow* name in any promotional, commercial, or other materials, or for any business purpose, without prior written approval of WGBH" and "may not use the WGBH, PBS, or *Antiques Roadshow* names in any endorsement or promotion of an individual, company (whether commercial or non-commercial) product, service or event."
- 20. Upon information and belief, in or around November 2006, a representative of Defendants contacted WGBH's *Antiques Roadshow* production staff to request permission to use video clips from copyrighted episodes on Defendants' website located at www.donaldellisgallery.com (the "Website"). WGBH informed Defendants' representative that, in view of WGBH operating policies, it would not grant said permission.
- 21. Upon information and belief, some time after WGBH denied Defendants permission to use any video clips from the *Antiques Roadshow* television program on their Website, and notwithstanding Ellis' Agreement with WGBH, Defendants posted video clips from the Episodes (collectively, the "Video Clips") on a page of their Website that reads "Antiques Roadshow Highlights." The Video Clips are accessible at the following URL's: http://www.donaldellisgallery.com/index.php/gallery/roadshow/tucson_2005_navajo_ute_first_phase_blanket_03_mins_56_sec/

http://www.donaldellisgallery.com/index.php/gallery/roadshow/wild_things_2005_tsimshian_chi efs_rattle_02_mins_54_sec/

http://www.donaldellisgallery.com/index.php/gallery/roadshow/new york 2005 national muse um of the american indian 03 mins 07 sec/

http://www.donaldellisgallery.com/index.php/gallery/roadshow/st_paul_2005_dance_blanket_03 mins 36 sec/

http://www.donaldellisgallery.com/index.php/gallery/roadshow/omaha 2005 mohawk beaded pillow 02 mins 33 sec/, and

http://www.donaldellisgallery.com/index.php/gallery/roadshow/omaha 2005 eskimo doll carvi ngs 03 mins 42 sec/

- 22. In early Summer 2007, counsel for WGBH spoke with Ellis and requested that Defendants remove the Video Clips from the Website. Defendants did not comply with this request.
- 23. On or about October 22, 2007 and again on November 9, 2007, counsel for WGBH sent letters, true and correct copies of which are annexed hereto as Exhibit C, to Defendants requesting that Defendants remove the Video Clips from the Website. Defendants did not comply with or respond to either of these requests. Instead, with notice of WGBH's rights in the Episodes and objections to Defendants' use of the Video Clips, Defendants continued to display the Video Clips on the Website.
- 24. As a result of Defendants' actions described above, WGBH has been directly damaged, and is continuing to be damaged, by the unauthorized reproduction and display of WGBH's copyrighted materials on Defendants' Website. Defendants are using WGBH's copyrighted works not for purposes of criticism or comment but solely to advertise and promote their business and solely for their commercial benefit.

25. Defendants' acts are causing irreparable injury to WGBH. In the Agreement, Defendant Ellis has acknowledged that violation of WGBH's rights cannot be adequately remedied by damages alone.

FIRST CLAIM FOR RELIEF FEDERAL COPYRIGHT INFRINGEMENT (17 U.S.C. § 501)

- 26. Plaintiff repeats and realleges each of the allegations set forth in paragraphs 1-25 as if fully set forth herein.
- 27. The Episodes are original cinematographic works containing copyrightable subject matter for which copyright protection exists under the Copyright Act, 17 U.S.C. § 101, et seq. Plaintiff is the exclusive owner of rights under copyright in and to the Episodes. Plaintiff owns valid and subsisting copyright registrations for the Episodes, annexed as Exhibit A hereto.
- 28. By posting the Video Clips consisting of Plaintiff's copyrighted material on their Website, Defendants have reproduced, distributed and publicly displayed the Episodes without authority or consent from Plaintiff, thereby infringing Plaintiff's exclusive rights under copyright in violation of Section 501 of the Copyright Act, 17 U.S.C. § 501.
- 29. Defendants' infringement of Plaintiff's rights under copyright is knowing and willful, was done for the sole purpose of unlawfully benefiting from Plaintiff's copyrighted works and has caused Plaintiff damage.
- 30. Defendants' conduct has caused and will continue to cause irreparable injury to Plaintiff unless enjoined by this Court. Plaintiff has no adequate remedy at law.

SECOND CLAIM FOR RELIEF -BREACH OF CONTRACT

- 31. Plaintiff repeats and realleges each of the allegations in paragraphs 1-30 as if fully set forth herein.
- 32. Ellis' use of the Video Clips on Defendants' Website and his use of the *Antiques Roadshow* name and Ellis' connection with the *Antiques Roadshow* television program on the Website, constitute a breach of the Agreement.
- 33. Plaintiff has been and continues to be irreparably harmed as a result of Ellis' conduct set forth above.
- 34. In addition, Plaintiff has been and continues to be damaged monetarily by Ellis' wrongful conduct in an amount to be determined at trial.
- 35. WGBH has no adequate remedy at law.

 WHEREFORE, Plaintiff demands judgment against Defendants as follows:
- A. That Defendants, and their officers, directors, servants, employees, agents, licensees, attorneys, successors, affiliates, parents, subsidiaries and assigns, and any and all persons in active concert or participation with them who receive notice of such judgment, directly or otherwise, be temporarily, preliminarily and permanently enjoined from:
- (i) infringing Plaintiff's Episodes, including without limitation by creating derivative works of the Episodes and/or by reproducing, distributing or publicly displaying the Episodes or any portions thereof, including the Video Clips, on the Internet and/or in any other media;
- (ii) infringing any other copyrights owned by Plaintiff in the cinematographic content of the U.S. version of the Antiques Roadshow television program, including without limitation by

creating derivative works of any episodes of the television program and/or by reproducing, distributing and/or publicly displaying the television program or any portions thereof on the Internet and/or in any other media;

- (iii) using the *Antiques Roadshow* name and/or Defendant Ellis' appearance on or association or connection with the *Antiques Roadshow* television program for any promotional, commercial or other business purpose, including on Defendants' Website, except as otherwise expressly permitted by the Agreement;
- (iv) assisting or authorizing any third party to engage in any of the actions prohibited by paragraphs (i) and (iii) above;
- B. That Defendants be ordered to delete or otherwise destroy all derivative works of the Episodes, including the Video Clips from the Website and all other media, whether stored electronically or otherwise;
- C. That Plaintiff recover from Defendants all damages sustained by Plaintiff, in consequence of Defendants' copyright infringement described above pursuant to Section 504(b) of the Copyright Act, 17 U.S.C. § 504(b), together with appropriate interest on such damages;
- D. That Defendants be ordered to account to Plaintiff and to pay Plaintiff for all the gains, profits, savings, and advantages realized by Defendants from their acts of copyright infringement described above pursuant to Section 504(b) of the Copyright Act, 17 U.S.C. § 504(b);
- E. That, should Plaintiff so elect, instead of an award of actual damages and profits, Plaintiff be awarded statutory damages within the provisions of Section 504(c) of the Copyright

Act, 17 U.S.C. § 504(c) in an amount equal to \$150,000 for each copyrighted work infringed by virtue of Defendants' knowing and willful violation of Plaintiff's rights;

- F. That Plaintiff be awarded its full costs, including, as part of such costs, reasonable attorney's fees pursuant to 17 U.S.C. § 505; and
- G. That Plaintiff be granted such other and further relief as may be equitable and just.

Dated:

New York, NY March 3/, 2008

FROSS ZELNICK LEHRMAN & ZISSU, P.C.

Barbara A. Solomon (BS 8845)

Michael Chiappetta (MC 7644)

866 United Nations Plaza

New York, NY 10017

(212) 813-5900

Attorneys for Plaintiff

WGBH Educational Foundation

Exhibit A

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CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The Information on this certificate has been made a part of the Copyright Office records.

For a Work of the Performing Arts UNITED STATES COPYRIGHT OFFICE

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Case 1:08-cv-03187-DAB Document 1 CERTIFICATE OF REGISTRATION

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Marybeth Peters
Register of Copyrights, United States of America

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Marybeth Peters
Register of Copyrights, United States of America

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Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America

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Exhibit B



APPRAISAL EVENT PARTICIPATION AGREEMENT

This Appraisal Event Participation Agreement sets forth the agreement between the WGBH Educational Foundation, a non-profit charitable Massachusetts corporation having its principal place of business at 125 Western Avenue, Boston, Massachusetts 02134 ("WGBH"), and:

Name: Donald Ellis ("you")
Address: 11#3 Durly, Ont, L9H TE3

concerning your participation as an antiques appraiser in appraisal events held by WGBH ("Events") in conjunction with WGBH's production of the television series currently entitled *Antiques Roadshow* (the "Series").

In consideration of the mutual covenants set forth herein, WGBH and you hereby agree to the terms and conditions set forth below:

- 1. <u>Participation in Events</u>: WGBH has selected you to participate as an antiques appraiser in some or all of the Events listed in Paragraph 2 below (including the appraiser meeting held the afternoon the day before the Event). Your participation is contingent on your adhering to the terms set forth in this Agreement.
- (a) <u>Standards</u>: While participating in Events, you agree to adhere to the highest standards of professional behavior and will only appraise items within your area of professional competence and expertise.
- (b) <u>Solicitation</u>: You shall not engage in any solicitation of members of the public attending *Antiques Roadshow* appraisal events before, during, or after any such events. Any contact between you and a member of the public attending an event must be initiated by the member of the public. If you are approached by a member of the public at the event, you may invite that person to pick up your business card at the exit to the event location, and you further agree that you will conduct all such business no sooner than after the day of the event.
- (c) Objectivity: You agree that all items which you appraise will be appraised objectively and independent of any outside influence. You will not cause, solicit, or otherwise arrange for an item to be brought to an event for appraisal by you.

WGBH

125 Western Avenue Boston Massachusetts 02134 617 300 2000 tel 617 787 0714 fax

Public television

Boston V 1 2/DT19 W X 44/DT43 Springfield WGBY 57/DT58

Public radio

Boston WGBH 89.7 Cape Cod and Islands WC 90.1 W 31.1 WNO 89.5

Online www.wohh.ord

www.wgbh.org

Productions for public TV and radio, interactive media, giant screens

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National Center
for Accessible Media

Page 2

2. Appraisal Event Dates and Locations (2004):

June 25 & 26	St. Paul, MN
July 9 & 10	Omaha, NE
July 30 &31	Memphis, TN
August 13 & 14	Reno, NV
August 20 & 21	Portland, OR

3. Appearance Release:

- (a) <u>Authorization</u>: With respect to your participation in any or all of the Events, you authorize WGBH, and its successors and assigns, the right to record, copy and depict your name, likeness, image, voice, biography, interview, and performance (your "Appearance") on film, tape or otherwise.
- (b) <u>Use of Appearance</u>: WGBH shall have the unlimited worldwide perpetual right to use all or part of any recording, copy or depiction of your Appearance on and in connection with *Antiques Roadshow*, and/or any other programs, and all works and materials related thereto or derived therefrom, in all manner or media, including, without limitation, on television, the internet, publications, products and merchandise, and all packaging, advertising and promotional materials related thereto, including institutional promotion. WGBH shall own all right, title and interest, including the copyright(s), in and to your Appearance, and all recordings, copies or depictions of your Appearance.
- (c) No obligation to use Appearance: Notwithstanding the foregoing, WGBH shall have no obligation to use your Appearance in connection with *Antiques Roadshow*, and/or any other programs, and all works and materials related thereto or derived therefrom,

4. Appearances outside Antiques Roadshow appraisal events:

- (a) Exclusivity: You agree not to appear in the capacity of an antiques appraiser on any other television program or online site without prior written permission of the Executive Producer for the period commencing upon the first Event you participate in through and until December 31, 2005. Further, you agree to notify the Executive Producer in the event that you plan to appear as a guest on any other television program or an online site. You will not present yourself or allow yourself to be presented as representing Antiques Roadshow without prior written consent from the Executive Producer.
- (b) Representations: If the Executive Producer has approved of your identifying yourself as an Antiques Roadshow appraiser at other antiques appraisal events, on any online appraisal site, or as a guest on a radio or television program other than Antiques Roadshow, you will appraise and/or discuss items only within your area of professional competence and expertise.

Appraisal Event Participation Agreement Antiques Roadshow - 2004 Page 3

5. <u>Use of Antiques Roadshow Name and Logo</u>:

- (a) You will not use your connection with *Antiques Roadshow* or the *Antiques Roadshow* name in any promotional, commercial, or other materials, or for any business purpose, without prior written approval of WGBH.
- (b) You are not permitted to use the Series logo or the phrase "as seen on ANTIQUES ROADSHOW" without prior written approval of WGBH. In addition, you may not use the WGBH, PBS, or *Antiques Roadshow* names in any endorsement or promotion of an individual, company (whether commercial or non-commercial), product, service or event. Any pre-approved use of the *Antiques Roadshow* name and/or logo is for the sole benefit of WGBH.
- (c) Subject to WGBH's prior written approval, you may use a factual statement describing your participation in ANTIQUES ROADSHOW in connection with biographical information about you or your company which describes your professional background or your company's professional activities, provided that the phrase does not imply an endorsement by WGBH, the series, or PBS of yourself or any company, product or service. By way of example only, an approved factual statement may be as follows:
 - "J. Doe has participated as an appraiser in [specialty or specialties] on [public television's] ANTIQUES ROADSHOW."
- 6. <u>Disclosure of certain legal proceedings</u>: You agree to notify WGBH if you become involved or expect to become involved, in any legal proceeding in which allegations of professional misconduct, theft, fraud or unfair business practices are or could be raised against you. In addition, you agree to notify WGBH if you are to testify in any court or other legal proceeding regarding your activities as an appraiser for *Antiques Roadshow*.
- 7. <u>Discontinuation of Participation</u>: In the event WGBH deems that (a) you have violated any of the conditions stated herein, or (b) your continued participation in Events and/or association with the Series would be detrimental to, or inconsistent with the public image of, the Series, WGBH, or the public television system, WGBH may, in its sole discretion, terminate your participation in *Antiques Roadshow* appraisal events.
- 8. <u>Injunctive Relief</u>: In the event that WGBH deems that you have breached this Agreement, you acknowledge that damages may not be adequate relief and that WGBH is entitled to seek injunctive relief in addition to any other claim it may have.

ACCEPTED AND AGREED TO effective as of the date first hereinabove shown by:

WGBH EDUCATIONAL FOUNDATION

Susan L. Kantrowitz Vice President and

General Counsel

Exhibit C

WGBH

One Guest Street Boston Massachusetts 02135

617 300 4349 tel 617 300 1014 fax

wgbh.org October 22, 2007

By Facsimile 905-648-8711 Original by UPS delivery

Mr. Donald Ellis Donald Ellis Gallery 1002 Mineral Springs Road, RR#3 Dundas, Ontario Canada L9H 5E3

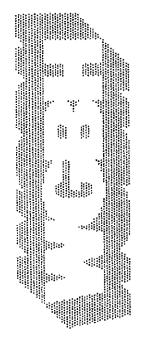
Dear Mr. Ellis:

I am following up on our conversation regarding the use of the Antiques Roadshow name and video clips from Antiques Roadshow on your gallery's website. As I explained to you, the video is copyrighted material owned by WGBH, and the name is under exclusive license to WGBH. Further, the Appraisal Event Participation Agreement signed by appraisers appearing on the show prohibits uses, such as the ones you are making, of the series' name and materials. I have enclosed a copy of the Agreement which you signed.

In my conversations with Antiques Roadshow production staff, it has come to my attention that you knew last winter that WGBH would not permit use of the series' video on your website. You apparently acknowledged this as part of the reason that you denied WGBH's request to license your appearance in a series clip for use in an episode of "Two and Half Men."

I realize that you strongly disagree with the wisdom of WGBH's policy. Nevertheless, it is a policy we apply equally to all appraisers, and must insist that you adhere to it as well. To our knowledge, no other former or current appraiser has contravened the Agreement by using Antiques Roadshow material on a website.

Please confirm within ten business days that the Antiques Roadshow material has been deleted from your site, and that any future uses of the Antiques Roadshow name will comply with the Agreement you signed.



Mr. Donald Ellis October 22, 2007 Page Two

If you wish to discuss the matter, please feel free to contact me by telephone at 617-300- 4405 or email at eric_brass@wgbh.org.

This letter is written without waiving any remedies or rights that WGBH may have, all of which are specifically reserved.

Very truly yours,

Eric Brass

Corporate Counsel

cc: Ms. Marsha Bemko

WGBH

One Guest Street Boston Massachusetts 02135

617 300 4349 tel 617 300 1014 fax wgbh.org

November 9, 2007

By Facsimile 905-648-8711

Mr. Donald Ellis Donald Ellis Gallery 1002 Mineral Springs Road, RR#3 Dundas, Ontario Canada L9H 5E3

Dear Mr. Ellis:

I have not received a response to my letter of October 22, 2007, a copy of which is enclosed. WGBH is prepared to take action to protect its copyright and its rights under its contract with you. To that end, if you have not ceased using clips from our *Antiques Roadshow* series by the morning of Tuesday, November 12, I will send a letter to your website provider along the lines of the enclosed draft.

If you have any questions, you may reach me by telephone (617) 300-4405 or email at eric_brass@wgbh.org. This letter is sent without waiving any rights or remedies WGBH may have, all of which are expressly reserved.

Very truly yours,

Eric Brass

Corporate Counsel

